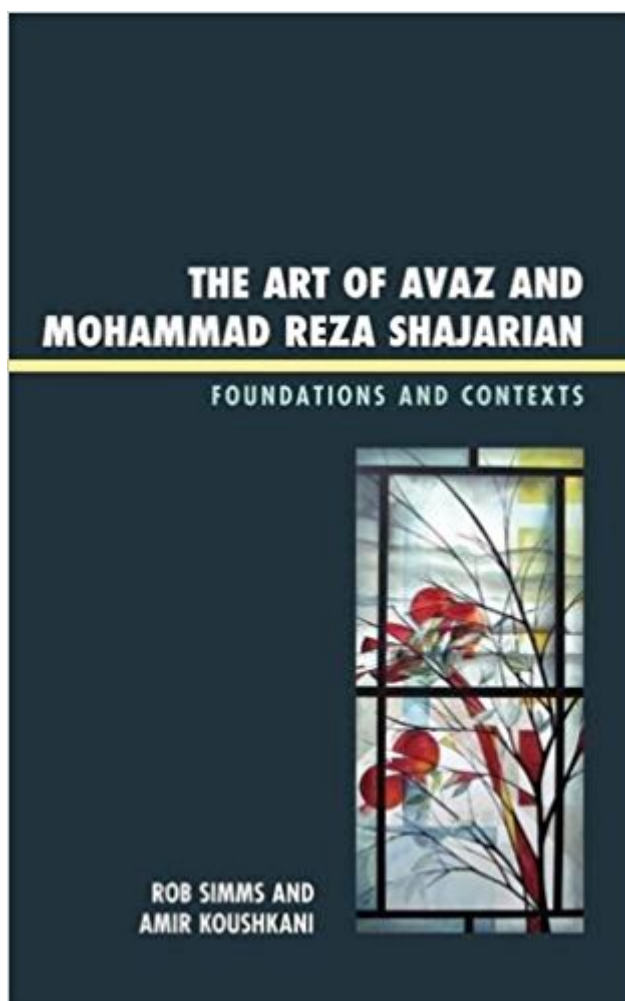


The book was found

# The Art Of Avaz And Mohammad Reza Shajarian: Foundations And Contexts



## Synopsis

The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts, by Rob Simms and Amir Koushkani, examines the traditional art of singing classical Persian poetry, as represented by its greatest living exponent. This in-depth study surveys the social and historical context of the twentieth-century tradition of avaz while placing Shajarian's early career within this complex culture, from being a child prodigy of Qur'anic recitation in Mashhad to his rise to national prominence in the 1970s. As a globetrotting celebrity who is renowned for singing medieval poetry with impeccable technique and radiant inspiration, Shajarian's life and work provide a compelling case study for larger issues of reconciling tradition and modernity, and the crucial role of the individual in maintaining and renovating traditional art forms. Avaz is discussed in the broader context of Iranian narrative performance traditions, where the performer retells well-known scripts in a way that is appropriate to the audience and the present occasion, spinning the tale to convey a personal message. Shajarian's career also exemplifies the huge changes that Iranian musical culture underwent in the 1960s and 70s. Finally, the study includes a detailed examination of the materials and creative processes of Shajarian's artistic craft, including his acquisition process and training, vocal technique, selection and treatment of poetry, use of traditional musical materials, and his balance of engaging preset materials with improvisation. The Art of Avaz and Mohammad Reza Shajarian is an impressively detailed study of the music, life, and environment of the most influential musician in Iranian classical music of the past three decades.

## Book Information

Hardcover: 330 pages

Publisher: Lexington Books; 1 edition (January 19, 2012)

Language: English

ISBN-10: 0739172115

ISBN-13: 978-0739172117

Product Dimensions: 6.4 x 1 x 9.4 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,041,078 in Books (See Top 100 in Books) #27 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Muslim #1717 in Books > History > Middle East > Iran #1791 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology

## Customer Reviews

This book is a welcome addition to the literature, presenting the narrative of Iranian classical music through the life and music of one of its foremost practitioners. Simms and Koushkani have adopted a novel approach, presenting extended sections in Shajarian's own voice and weaving this into the scholarly exegesis to create an artful polyphony. (Laudan Nooshin, City University London)

The Art of Avaz and Mohammad Reza Shajarian is an indispensable scientific work for gaining a deeper understanding of the relationship between song, poetry, and vocal art, regardless of culture. It is a captivating means of accessing Persian culture through one of its most eminent representatives, who has dedicated his life to the cult of beauty and engaged in the defense of human values. The rigor and the richness of Simms' and Koushkani's method, which contributes techniques for future publications, rests on a 'dialogue' between an exceptional master, a chosen disciple, and a fine connoisseur. Throughout the pages, these three roles merge to weave a passionate story, rich in teachings. (Jean During, French National Center for Scientific Research)

This is a significant work not only for those interested in Persian music but also for those wishing to understand the culture of Iran in the last one hundred years, and for music scholars focusing on a world perspective of improvisation, musical education, and culture change. As a long-time student of Persian music, I very much welcome this excellent addition to the literature. (Bruno Nettl, University of Illinois)

Rob Simms is a multi-instrumentalist and author of The Repertoire of Iraqi Maqam and co-author (with Amir Koushkani) of The Avaz of Mohammad Reza Shajarian in Iran and Beyond, 1979-2000. He is associate professor of music at York University in Toronto. Amir Koushkani is a performer (solo and in collaboration with other musicians), composer, arranger, and instructor of the traditional Persian stringed instruments tar and setar. He is a Ph.D candidate in ethnomusicology at York University in Toronto.

[Download to continue reading...](#)

The Art of Avaz and Mohammad Reza Shajarian: Foundations and Contexts Mohammad Reza Shajarian's Avaz in Iran and Beyond, 1979-2010 Reza Abdoh (PAJ Books: Art + Performance) Haydn's Ingenious Jesting With Art: Contexts of Musical Wit and Humor Desert Temples: Sacred Centers of Rajasthan in Historical, Art-Historical, and Social Contexts The Art of Teaching Art: A Guide for Teaching and Learning the Foundations of Drawing-Based Art Nutritional Foundations and Clinical Applications: A Nursing Approach, 5e (Foundations and Clinical

Applications of Nutrition) Study Guide for Foundations of Maternal-Newborn and Women's Health Nursing, 6e (Murray, Study Guide for Foundations of Maternal-Newborn & Women's Health Nursing) Foundations of GMAT Math, 5th Edition (Manhattan GMAT Preparation Guide: Foundations of Math) ITIL® Foundations: A Time-Compressed Resource To Passing The ITIL® Foundations Exam On Your 1st Attempt! (Cram to Pass) Foundations in Nursing Research (6th Edition) (Nieswiadomy, Foundations of Nursing Research) Foundations of American Education: Becoming Effective Teachers in Challenging Times, Enhanced Pearson eText with Loose-Leaf Version-- Access Card ... New in Foundations / Intro to Teaching) Foundations of American Education, Enhanced Pearson eText with Loose-Leaf Version -- Access Card Package (8th Edition) (What's New in Foundations / Intro to Teaching) Work and Disability: Contexts, Issues, and Strategies for Enhancing Employment Outcomes for People With Disabilities Leading Change in Multiple Contexts: Concepts and Practices in Organizational, Community, Political, Social, and Global Change Settings Atonement, Law, and Justice: The Cross in Historical and Cultural Contexts Inside Out and Outside In: Psychodynamic Clinical Theory and Psychopathology in Contemporary Multicultural Contexts Frankenstein: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism) Princeton Readings in Islamist Thought: Texts and Contexts from al-Banna to Bin Laden (Princeton Studies in Muslim Politics) An Introduction to the Bible: Sacred Texts and Imperial Contexts

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)